

OUR MAY EVENT: MEMBERS' RECITAL and DESSERT

Our May event will be a **Members' Recital** followed by a **dessert potluck**. It will be held on **Sunday, May 23 at 3:00 pm** at the Chapel of St. Thomas Aquinas at the University of St. Thomas, Cleveland and Laurel Avenues in St. Paul.

Performers will be Kraig Windschitl, John Wall, Naomi Kastad, Sharon Kleckner, Priscilla Franken, Lauren Lammers, Steve Gentile, Frances Nobert, recent *Pipedreams* Scholarship winners –Jessica Johnston and Mary Fink, and two students from St. John's University. The program is varied and will include organ solos, vocal selections, and duet repertoire.

You are encouraged to attend and to bring your favorite dessert to share. This will be our last event of the current season. Bring a friend, support your Guild and enjoy some interesting music. ♫

Wanted - Historical Organ Interest: Can You Help?

The Minnesota chapter of the Organ Historical Society has lapsed into a comatose state, in need of life support. But perhaps instead of trying to maintain chapters of two separate-though-complementary organizations, we should consider adding a TCAGO board position for 'historic concerns and involvement'.

After all, since 'promoting the organ in its historic and evolving roles' is the core mission of AGO, awareness of, interest in, promotion and preservation of historic instruments should be an active part of our TCAGO process.

Who amongst you would be interested in that sort of involvement?

In related news, I need some folks to help arrange an 'historic organ crawl' for Saturday, September 18 in the Twin Cities. I already am thinking of including Bethany Lutheran (Hook and Hastings), Mindekirken (Wurlitzer), Janet Wallace Auditorium (Aeolian-Skinner), with many other options open. Would you be willing to help me with arrangements?

PLEASE contact me directly: mbarone@mpr.org I look forward to hearing from you.

—Michael Barone
651-290-1539 ♫

PIPENOTES is the official publication of the Twin Cities Chapter, American Guild of Organists, and is published 9 times a year, September – June. The December and January issues are combined as one.

DEADLINE DATE: Information for **PIPENOTES** should be received **no later than the 1st of the month preceding publication**. Subscription cost for persons who are not members of the TCAGO is \$40/year.

Advertising Fees

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- a) Membership/**PIPENOTES** Subscription
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- b) News Items for **Pipenotes**
- c) Letters to the Editor
- d) **Pipenotes** Advertising

Change of Address (**Pipenotes**)
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Organ Calendar
www.pipedreams.org/calendar

Letters to the Editor

Signed Letters to the Editor are always welcome. Please send, fax or email letters to Barb Herzog.



Minnesota Public Radio encourages you to enter your classical music performance events in the MPR online calendar. In the box in the upper left corner of the MPR main page <<http://www.mpr.org>>, click on 'Events Calendar'...then follow the instructions on the calendar page to 'submit a new event'.

This information will reach an audience different from the online TCAGO or PIPE-DREAMS calendars. It's free, and it's another way to let people know about your classical music concerts.

By all means, continue to send information directly to Michael Barone too.
<mbarone@mpr.org>

FREE ONLINE PROMOTION!

Gain potential additional promotional exposure for your performance event (concerts only, not services) by listing it on the Minnesota Public Radio Online Event's calendar (separate from the PIPE-DREAMS calendar!). Go to <www.mpr.org>, click on 'classical' in the upper green box, scroll down and click on 'regional events' in the EVENTS panel, then click on 'submit an event' and follow the prompts. It's free, and is widely read (particularly by MPR's on-air hosts).

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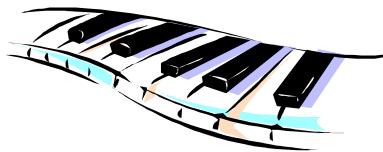
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Festival Pentecost Evensong at St. George's

By Randall Egan

The choir of St. George's Episcopal Church at 5224 Minnetonka Blvd., St. Louis Park, will present a Festival Evensong For The Day of Pentecost, **Sunday, May 23rd at 4:00 pm**. A brief recital by organist/choirmaster Randall Egan and violinist Linnea Johnson will precede Evensong at 3:30 pm.

Featured choral music will include Franz Schubert's *Mass in G Major* and the area premiere of a *Magnificat and Nunc Dimittis* written for All Saints' Church, Worcester, Massachusetts by American composer, Michael McCabe.

Soloists include soprano Elizabeth Woolner, Tenor Sei Hoon Ahn and bass Don Moyer.

The event is free and open to the public, and a free-will offering will be received. ♫

Dean's Column

I am very glad to report that the Pre-Bach's Birthday Bash, as last year, was again a huge success. My (our) thanks go to Michael Barone for all he did, untiringly, to get things organized, rolling and flowing. I attended several of the wonderful weekend events and was so glad to see hundreds of people in the audiences. I talked to and know of people who drove from Duluth, Wisconsin and Iowa on Saturday after hearing the first morning session broadcast on the radio. My strongest single wish as Dean is still the same. I wish more of our members would support/attend our monthly events and the many programs/recitals presented by our membership. I recently attended a wonderful recital played by one of our very talented members and there were 12 people there. Support...Attend...Enjoy.



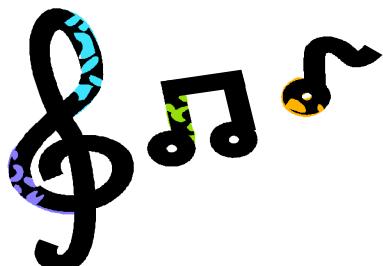
I remind you to read the article about the upcoming May Event...**Members' Recital** on Sunday, May 23 at 3:00 pm. Special thanks to those of you who responded so quickly to my plea for performers. The program looks very interesting and varied, and I'm sure we will all enjoy the dessert. We may eat outside, weather permitting.

The Program Committee has most of our **Anniversary Season** planned; we are 100 years old and still playing. The **Opening Event** is scheduled for Sunday, September 19 at St. John Episcopal Church in St. Paul, where our first event was held 100 years ago. Dinner, some interesting history, installation of officers and a varied program is being planned. Mark the date on your calendar.

I will be attending the European Chapter of the AGO's spring meeting in Toulouse, France, for several days right after Easter and will report on it in the next issue.

Here's hoping you had a very successful Holy Week and Easter.

Steve Gentile



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Class of 2011: Dianne Jelle, James Callahan, Tom Ferry

Class of 2012: Bill Stump, Patricia Kohnen

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Composition Committee:

Development Committee: Members: Merritt Nequette, Jean Krinke

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Past Church Listings

All churches advertising positions with the TCAGO are asked to complete a questionnaire on their general policies and requirements for a music position. Churches that have returned their completed form are shown with an asterisk in front of their name. Members wishing more information on specific churches or positions relating to the questionnaire may call Robert Anderson at 612-377-4450.

Organist – Presbyterian Church of the Way, 3382 Lexington Ave. N., Shoreview, MN 55126-8108

PT Organist, 8 hrs./wk. Organist, pianist for worship services and rehearsal with Chancel choir/soloists; assistance with children's groups at rehearsals and performances. Prepare for special services (Lenten, Maundy Thursday, Good Friday, etc.). Responsible for organ/piano maintenance, play for weddings/funerals, provide for own substitutes. Bachelor's degree (or equivalent) in organ, sacred music, and/or music education, with excellent keyboard and accompanying skills. Know how to maintain keyboard instruments, and be able to work well with other church personnel. Submit cover letter and résumé to Dr. Joshua Tompkins at info@pcotw.org or send to above address.

New Church Listings

Director – House of Hope Presbyterian Church, 797 Summit Ave., St. Paul, MN 55105

PT Choirmaster to conduct adult choir. Seeking a candidate who will have creative vision and commitment to enhance the spiritual experience of worship through music. They should have substantial experience conducting choirs. Conducting experience must include ability to work with professional ensembles of various sizes. Strong human relations and communication skills are a must. Master's degree in music is preferred but not required. Salary and benefits will be commensurate with AGO guidelines. Deadline for applications is May 15, 2010. Applications should be sent to Dr. Aaron David Miller at the church. Applicants are encouraged but not required to send CDs, videos, programs or other media. Further information can be found at www.hohchurch.org

Combined – St. Christopher's Episcopal Church, 2300 N. Hamline Ave., Roseville, MN 55113

PT Acting Music Director/Organist, temporary 3/4 time position. 2 ser./1 reh. Direct parish choir and provide musical leadership to the parish. Begin ASAP. Send application to Ruth Thillen, Parish Administrator, at church. 651-633-7361.

office@stchristophers-mn.org ♫

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JESSICA JOHNSTON WINS PIPEDREAMS-BARONE SCHOLARSHIP

By Diana Lee Lucker

On Saturday, January 30, the *Pipedreams-Barone Scholarship* auditions were held at Wayzata Community Church. The judges were; Diana Lee Lucker, Committee Chair, Karen Bartz



From left: James Callahan, Diana Lee Lucker, Karen Bartz, Jessica Johnston, Karen Bartz, Steve Gentile and James

Callahan. Eighteen-year-old Jessica Johnston from Hudson, Wisconsin was the winner. This is Jessica's second scholarship. She has studied piano for ten years and organ for five. She is presently a student of Jason Snodie, who is a recent new member of TCAGO. Jessica has served as substitute organist for her home congregation, Salem Lutheran Church in Stillwater, Minnesota. She is also the accompanist for Salem's Men's Chorus, Salem's Ministry events and services and a substitute accompanist for Salem's Senior Choir. She is a home-schooled Senior this year and will major in music in college. Congratulations Jessica! ♫

Anyone may list a position opening by writing or calling Robert Anderson, 2024 Kenwood Parkway, Minneapolis, MN 55405-2303, **612-377-4450**. Positions are listed in two consecutive issues of PIPENOTES. If the position is still open, the church is asked to relist the opening. A fee of \$50 is requested (with the ad running 2 months, and an additional \$15 for each month following) for this service. Checks are to be made **payable to: TCAGO (Twin Cities Chapter-American Guild of Organists)**. Calls will be returned by the next business day.

For those who are looking for positions, there are often several weeks between the time a position is open and the date it is published in PIPENOTES. From time to time a congregation is in immediate need. Those of you who would like to have your name suggested to a congregation can leave your name and number with Robert Anderson. His function will be to give a congregation a list of available candidates.

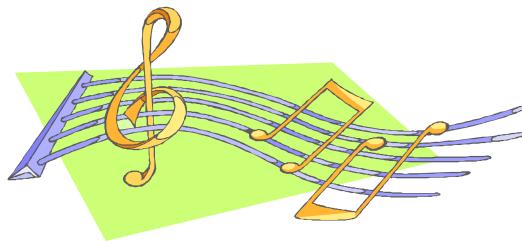
CATHEDRAL MUSIC SERIES

By Russell P. Ruth



CATHEDRAL
OF ST. PAUL

Musical offerings benefitting the community continue in the month of May at the Cathedral of Saint Paul.
All are invited!



Sunday

May 9, 2010 7:30 pm

NORTHWESTERN COLLEGE CHOIR

The 80-voice Northwestern College Choir (St. Paul), Timothy Sawyer, conductor, Jeremy Kolwinska, trombone, presents a sacred *Bon Voyage* concert *en route* to a late-May international concert tour of Latvia, Estonia and Finland. The concert, entitled "Sacred Bridges" features music with a Baltic flavor. A freewill offering will be received.



Sunday
May 30, 2010 10:00 am
MOZART'S
"LITTLE CREDO" MASS
The Cathedral Choir
Marilyn Biery, conductor
James Biery, organ

On Trinity Sunday, the Cathedral Choir sings the Mozart **Missa Brevis in F**, K. 192, within the liturgical context of the Sunday Eucharist, accompanied by strings and organ. A freewill offering will be received.

The Cathedral of Saint Paul / National Shrine of the Apostle Paul is accessible and is located at 229 Selby Avenue, St. Paul, Minnesota. There is free parking in the Selby Avenue lot.

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NORTHFIELD NOONTIME ORGAN RECITALS 2010

The community of Northfield, Minnesota will be sponsoring eight noontime organ recitals in July and August. Each recital will be held from 12:15 to 12:45 pm (unless otherwise indicated) enabling business persons and others to hear fine organ playing over their lunch hours. This is the fourth summer of noontime recitals. Two recitals are part of the Vintage Band Festival to be held August 5-8.

The dates, schedule of performers, and places include the following:

Wed. July 7, Richard Collman, Organ and Elinor Niemisto, Harp
Northfield United Methodist Church, 1401 S. Maple St., (Kney)

Wed. July 14, Andrew Schaeffer, St. John's Lutheran Church, 500 3rd St. W. (Dobson)

Wed., July 21, Lawrence Archbold, Carleton College Music & Drama Center, 110 Winona St. N. (Holtkamp)

Wed., July 28, Sue Walby, Skinner Chapel, Carleton College, 405 1st St. E. (J. W. Steere & Son, rebuilt M. P. Moller)

Wed., Aug. 4, Dan Fenn, Boe Chapel, St. Olaf College (new Holtkamp)

Friday, Aug. 6, 12:30 pm, Kentucky Baroque Trumpets with Organ, (longer concert)
First Congregational UCC, 300 Union St. (part of the Vintage Band Festival)
(Johnson-Rutz)

Sat., Aug. 7, 12:30 pm, Gargoyle Brass Ensemble from Chicago with Organ, (longer concert) First Congregational UCC, 300 Union St. (part of the Vintage Band Festival)

Wed., August 11, Mike & Susan Powell, Studio A, Christensen Hall of Music, St. Olaf College Campus (Dobson)

All recitals are free and open to the public (free-will offering at some recitals). For more information, please contact Rev. Richard F. Collman, Northfield, 645-1357 or email him at rkcollman@msn.com ♫

NEW SCHANTZ ORGAN

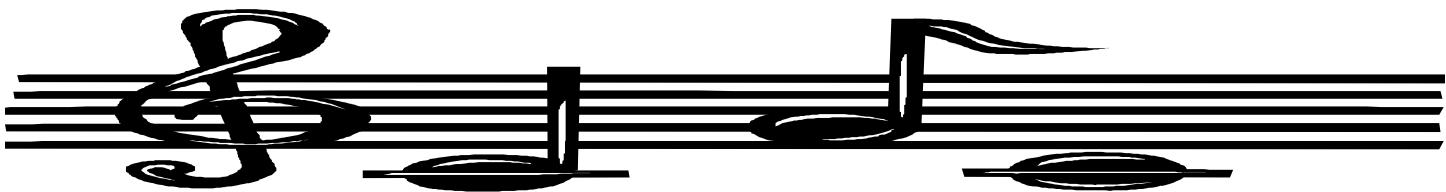
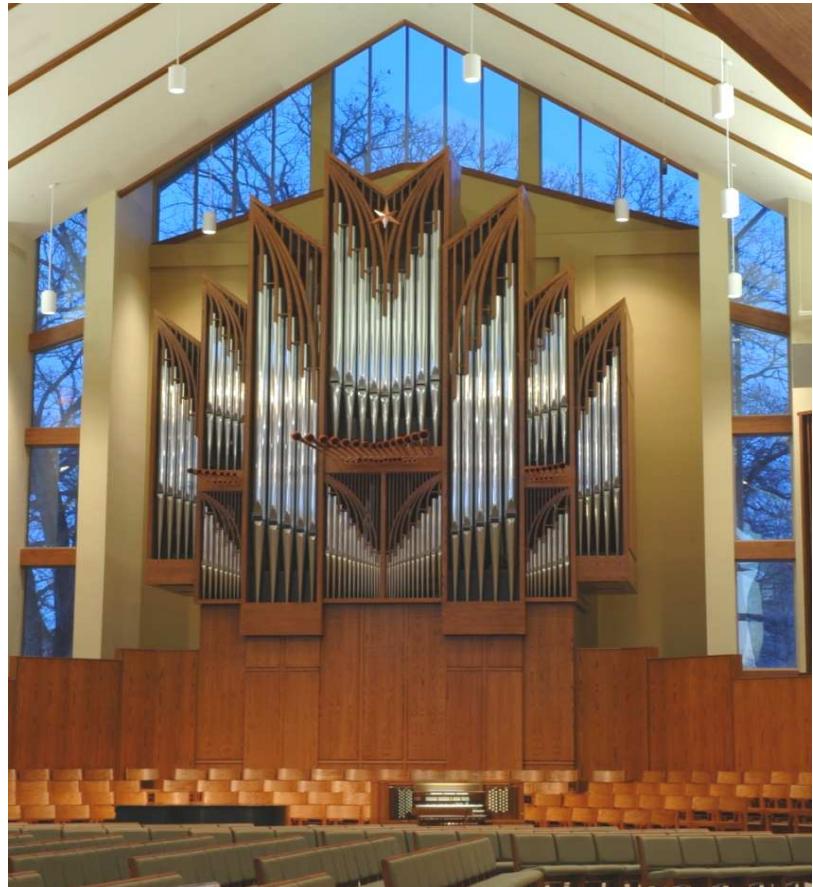
MARTIN LUTHER COLLEGE, NEW ULM, MINNESOTA

The Schantz Organ Company has recently completed the installation of a new pipe organ for Dr. Martin Luther College in New Ulm, Minnesota. Comprised of 3 manuals and 57 ranks, the organ was built in conjunction with the construction of the college's new "Chapel of the Christ." The chapel, the first dedicated chapel in the college's history, has superb acoustics and a seating capacity of 1300.

Plans for this project go back more than 10 years, and it was the organ selection committee's wise goal to have the organ builder work hand-in-hand with architects for the chapel. This proved to create an ideal situation for the organ and for all aspects of music and sound in the space.

The organ is fully encased and speaks down the long-axis of the room. There is choir seating directly in front of the 45' tall case for 100 singers with expansion capability. Tipping a hat to the college's heritage, nomenclature throughout is decidedly German. The façade is comprised of pipes from the 16' Præstant, 16' Principal and 4' Choralbass. The horizontal Trompeta Real features polished copper resonators and speaks on 15" of windpressure.

The first Chapel service was held on March 17, 2010 with a weekend of dedicatory concerts on April 10th and 11th.



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CHAPEL OF THE CHRIST
MARTIN LUTHER COLLEGE
NEW ULM, MINNESOTA

HAUPTWERK *[unenclosed]*

16'	Prestant	73 pipes
8'	Principal	61 pipes
8'	Prestant	
8'	Bourdon	61 pipes
8'	Harmonic Flute [1-12 Bourdon]	49 pipes
4'	Octave	61 pipes
4'	Koppelflöte	61 pipes
2-2/3'	Quinte	61 pipes
2'	Superoctave	61 pipes
1-3/5'	Terz	61 pipes
1-1/3'	Mixtur IV	244 pipes
2/3'	Cymbel III	[prep]
16'	Contra Trompete	[prep]
8'	Trompete	61 pipes
	Tremblant	
8'	Trompeta Real [horizontal]	61 pipes
	Chimes	[prep]

SCHWELLWERK *[enclosed]*

16'	Gedecktbass	73 pipes
8'	Geigenprincipal	61 pipes
8'	Viola di Gamba	61 pipes
8'	Schwebung GG	54 pipes
8'	Rohrflöte	61 pipes
4'	Principapl	61 pipes
4'	Flauto Traverso	61 pipes
2-2/3'	Nasatflöte	61 pipes
2'	Hohlflöte	61 pipes
1-3/5'	Terzfloöte	61 pipes
2'	Mixtur V	305 pipes
16'	Fagotto	73 pipes
8'	Trompette	73 pipes
8'	Oboe	
4'	Klarine	
	Tremblant	
8'	Vox Humana	[prep]
	Vox Tremblant	

PEDAL ORGAN *[unenclosed]*

32'	Violonbass [digital]	32 notes
32'	Untersatz [digital]	32 notes
16'	Principal	44 pipes
16'	Prestant	Hauptwerk
16'	Subbass	56 pipes
16'	Lieblichgedeckt	Schwellwerk
16'	Contra Gamba	[prep]
8'	Octavebass	
8'	Prestant	Hauptwerk
8'	Subbass	
8'	Gedackt	Schwellwerk
4'	Choralbass	32 pipes
4'	Choralflöte	
2-2/3'	Mixtur IV	128 pipes
32'	Contraposaune [digital]	32 notes
16'	Posaunenbass [wood]	44 pipes
16'	Contratrompete	Hauptwerk
16'	Fagotto	Schwellwerk
16'	Klarinetbass	Positv
8'	Posaune	
8'	Trompete	Hauptwerk
4'	Klarine	Hauptwerk
4'	Rohrschalmei	32 pipes
	Chimes	[prep]

POSITIV *[enclosed]*

16'	Contra Gamba	[prep]
8'	Spitzprincipal	61 pipes
8'	Gamba	61 pipes
8'	Gamba Celeste GG	54 pipes
8'	Holzgedeckt	61 pipes
8'	Flöte Coelestis II	[prep]
4'	Octav	61 pipes
4'	Offenflöte	61 pipes
2'	Schwegel	61 pipes
2'	Flachflöte	61 pipes
1-1/3'	Quintflöte	61 pipes
1'	Scharf IV	244 pipes
16'	Klarinetbass	[prep]
8'	Klarinet	61 pipes
8'	Englischhorn	61 pipes
	Tremblant	
8'	Trompeta Real	Hauptwerk
	Zimbelstern [rotating star]	5 bells

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Bach Birthday Bash a Sure Success

By Michael Barone

The weather gods were on our side for the TCAGO's "Before Bach's Birthday" Bash on Saturday, March 20, 2010. A beautiful day outside was made equally beautiful inside by the playing of music by JSB.

Hundreds of people came out to savor our Bach Offerings throughout the day, and thousands of others participated via the live MPR statewide broadcast of the first hour. One couple in Duluth heard that programming and decided to drive to the Twin Cities to partake of the afternoon events! A young family (father, mother, two young daughters) attended all five events. The father told me that he had been listening to PIPEDREAMS since he was a teenager (it did not seem to have warped him in any visible way....). His eldest daughter (perhaps 6 or 7 years old) was VERY interested in everything; she and her dad always sat somewhere with good sight-lines so that she could watch the players at work. Who knows where this will lead....?

Appreciative crowds ranged in size from 125 at St. Olaf RC Church to 320 at Central Lutheran, and quite a few individuals attended most, or all, of the activities. They responded warmly to the variety of repertoire and styles of instruments and playing. The afternoon sequence, with all venues within walking distance, proved to be very popular. The chapel at Westminster Presbyterian was packed full, with overflow on folding chairs plus a dozen people in the vestibule.

Some in the audience were astonishingly (and delightfully) ignorant of the 'ways of the organ'...asking questions about very basic things that organists take for granted: "I never realized that organists play with their feet!"..."What are those buttons for?" (foot controls for the combination action)..."How are the keyboards connected to the pipes?"..."If the console always in that position?" (at St. Olaf, where the console was front-and-center in front of the altar...I suggested that, no, it usually resided over to the side, and would make for a difficult communion if left where it was....). A reminder that there are always 'new friends' for the pipe organ, and it never hurts to explain things.

Thanks to all participants: Raymond Johnston and the St. Mark's Choir; Tami Morse and Paul Boehnke and the Bach Society Chorale at Saint Mark's Cathedral; Dee Ann Crossley and Helen Jensen (fantastic piano-organ duets) at 1st Unitarian Society; Lawrence Lawyer and Michael Ferguson at St. Olaf Catholic; Andrew Hackett, Melanie Ohnstad and Karen Wasiluk at Westminster Presbyterian; and Carolyn Diamond, Roger Ruckert, and Aaron David Miller at Central Lutheran; plus all of the venues for donating their spaces.

In the year 2011, Bach's Birthday falls on a Monday. Whether we should try for a "Before Before Bach's Birthday Bash" on Saturday the 19th remains up in the air (that's Max Reger's Birthday, which does offer some obvious tie-ins, including the possibility of his B-A-C-H Fantasy in the final hour....). Or perhaps some activity on 3/21/11 itself....with Bach's music, one takes any opportunity to party! Let's begin planning now! Send me your ideas. mbarone@mpr.org 

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Substitute Listing (www.tcago.org)

This listing is for active AGO voting members only. To make additions or changes, call Barb Herzog at 952-432-6995. **Code:** **S** = Available to play on Sundays; **O** = Available for other special services such as weddings/funerals/weekdays; **C** = Will direct a choir

Name	Ph./Email	Denom. Pref.
(O) Dr. Hyeson Sarah Ahn	763-607-3286	
(O) Young Ju An	651-428-5176	
(SO) Roger Ask	651-488-7761	Protestant
(SO) Karen A. Bartz	952-936-9682	
(SO) Doris Bartunek	763-425-6442	
(SOC) Barbara L. Bauman	651-415-0556	
(OC) Marilyn Biery	mbiery@cathedralsp.org	
(SOC) Helen Billing	651-483-3653	
(O) George G. Blackney	763-544-0416 x853	
(SOC) Jerry Bonstrom	651-604-0715	
(SOC) Joyce L. Brown	651-489-5092	
(SO) June Carlson Butler	651-587-1151	Luth. (LCMS, ELCA) Cath., Meth.
(S) James Callahan	651-224-3285	
(O) Marjorie Carlson	612-377-2074	
(SOC) Marian Christopherson	marianc@aflc.org	
(O) Dr. Walter G. Cogswell	651-653-1938	
(O) Paul Comnick	952-546-5746	
(SO) Sharon Currie	651-636-3704	Liturgical
(O) Peter Dahlstrom	pdahlstr@ties2.net	
(SOC) Paul Danilewski	danilewski@aol.com	
(SO) Laura J. Edman	tlmaedman@comcast.net	
(OC) Randall Egan	612-377-4450	
(SOC) Warren Elness	952-881-1189	Lutheran, Episcopal, Protestant
(O) Amy Engel	320-310-6133	Lutheran
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(SO) Charles H. Luedtke	507-359-2216	Lutheran
(SO) Robert A. Luther	763-767-0739	
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(O) John Salveson	612-240-2055	
(SOC) Stephen Schaefer	651-269-4351	Lutheran, Catholic
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(O) John Wall	651-270-9577	
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(O) Lawrence Wilson	651-699-0812	
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For a listing of organ events statewide, access the PIPEDREAMS Organ Calendar: <http://www.pipedreams.org/calendar>. For both on-air and website listing of organ-related activities, send information to Michael Barone: 480 Cedar St., St. Paul, MN 55101; email to mbarone@mpr.org

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Calendar of Upcoming Events

May

Sat., May 1, 7:30 pm

May Day Piano (Andrew Staupe, pianist, Dr. Lynn Trapp, organist), St. Olaf Catholic Church, Minneapolis

Tues., May 4, 12:35 pm

Lunch-Time Recital (John Salveson), Church of St. Louis, King of France, Corner of Cedar & 10th Street, St. Paul

Sun., May 9, 7:30 pm

Northwestern College Choir Concert, Cathedral of Saint Paul, St. Paul

Tues., May 11, 12:35 pm

Lunch-Time Recital (Dr. Lawrence Archbold), Church of St. Louis, King of France, St. Paul

Tues., May 18, 12:35 pm

Lunch-Time Recital (Timothy Strand), Church of St. Louis, King of France, St. Paul

Sun., May 23, 3:00 pm

TCAGO Members' Recital and Dessert, Chapel of St. Thomas Aquinas, University of St. Thomas, St. Paul

Sun., May 23, 4:00 pm

Festival Pentecost Evensong, St. George's Episcopal Church, St. Louis Park

Tues., May 25, 12:35 pm

Lunch-Time Recital (Dr. Frances Nobert), Church of St. Louis, King of France, St. Paul

Sun., May 30, 10:00 am

Mozart's "Little Credo" Mass (The Cathedral Choir), Saint Paul Cathedral, St. Paul

June

June 21 - 24

Collegeville Conference on Music, Liturgy and the Arts



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PROGRAM No. 1017

5/2/2010

The Marshall Plan...interpretations by and conversations with one of today's most dynamic organ virtuosos, Wayne Marshall.

ALFRED HOLLINS: Concert Overture in c –Wayne Marshall (1962 Harrison & Harrison/Coventry Cathedral, England, UK) EMI 63490

LEONARD BERNSTEIN: *Wonderful Town* Overture. GIUSEPPE VERDI: *La Traviata* Prelude.

JOHANN STRAUSS II: *Die Fledermaus* Overture –Wayne Marshall (2005 Dobson/Verizon Hall, Philadelphia PA) Pipedreams Archive (r. 3/14/07)

WAYNE MARSHALL: Improvisation on Suggested Themes, after Wagner, Arne and Bernstein. Pipedreams Archive (r. 3/14/07)

PAUL DUKAS: *La Péri* Fanfare –Wayne Marshall (1894 Hill-1982 Harrison & Harrison/ Peterborough Cathedral, England, UK) Virgin Classics 61703

WAYNE MARSHALL, after Gershwin and Strayhorn: Improvisations on *Take the A-Train, I'll build a stairway to paradise and I loves you, Porgy* –Wayne Marshall (1992 Fisk/Meyerson Symphony Center, Dallas, TX) Delos 3228

FRANCIS POULENC: Concerto in G-minor for Organ, Strings and Timpani [1938] –Munich Symphony Orchestra/Johannes Skudlik, conductor; Wayne Marshall (1983-2003 Schmid/Stadtpfarrkirche Mariä Himmelfahrt, Landsberg am Lech, Germany) Motette 40301

In addition to his work as pianist and conductor, Mr. Marshall presents regular concerts as resident organist on the Marcussen pipe organ at Bridgewater Hall in Manchester, England.

PROGRAM No. 1018

5/9/2010

Centenary Celebrations 2010 (Part 1)...

a summary salute to the memory of several composers who reached significant milestones in the first half of this year.

ANTONIO de CABEZON (b. 1510): *Pavana con su glosa* –Dominique Ferran (17th c. Anonymous/San Jeronimo, Tlacoahuaya, Mexico) K617 049

CABEZON: *Tiento del Cuarto Tono; Dos pavanas para vihuela* –Kimberly Marshall (1738 Enriquez/San Miguel, Villalon de Campos, Spain) Valois 4645

CABEZON: *Segundo tiento de premer tono* –Josep ma Mas I Bonet (1703 Bosca-1977 Blancafour/Santa Maria, Montblanc, Spain) Valois 4651 THOMAS ARNE (b. 1710): Organ Concerto No. 4 in B-flat –Brandenburg Orchestra of Berlin/René

Klopfenstein, conductor; Jean Guillou (1964 Kleucker/Lutherkirche, Berlin-Schöneberg, Germany) Philips 446.646

FRÉDÉRIC CHOPIN (b. 1810): Fugue in a –Charles Callahan (1949 Kilgen; 2002 Wicks/Cathedral Basilica of Saint Louis, MO) Pro Organo 7232

CHOPIN (trans. Carpenter): Etude in c, Op. 10, no. 12, *Revolutionary* –Cameron Carpenter (2003

Marshall & Ogletree/Trinity Episcopal Church, NYC) Telarc 80711

SAMUEL BARBER (b. 1910): *Toccata Festiva*, Op. 36 –Jean-Pierre Ferey, piano; Frédéric Ledtoir (1965 Beuchet-Debierre/St. Peter's Cathedral, Angouleme, France) Skarbo 4078

CABEZON: Variations on the Milanese Gailliard –Robert Parkins (1976 Flentrop/Duke University Chapel, Durham, NC) Naxos 8.550705

CABEZON: *Prenez pitié* –Guy Bovet (1560 Luis/Salamanca Cathedral, Spain) Valois 4650

CABEZON: 3 Pieces: *O lux beata trinitas; Tiento du premier ton; Tres diferencias sobre 'Ave Maris stella'* –Francis Chapelet (17th c. Anonymous/Collegiate Church, Trujillo, Spain) Harmonia Mundi 1901226

ELSA BARRAINE (b. 1910): Prelude & Fugue No. 1 (1928) –Wolfgang Baumgratz (1894 Sauer/St. Peter Cathedral, Bremen, Germany) IFO 040

BARBER: Prelude & Fugue in b (1927) –Iain Quinn (1966 Harrison/Coventry Cathedral, England, UK)

Chandos 10489

CHOPIN (trans. Liszt): 2 Preludes, Op. 28, no. 4 in e & no. 9 in E –Jean-Paul Imbert (1936 Merklin & Kuhn/Sanctuaire St. Bonaventure, Lyon, France) Festivo 6941.752

BARBER (arr. Strickland): *Adagio for Strings*, Op. 11 –Thomas Bara (2003 Reuter/St. Francis Xavier Cathedral, Alexandria, LA) Raven 940

SAMUEL BARBER: *Wondrous Love Variations; Happy Birthday!* –Jeremy Filsell (1994 Walker/Exeter College Chapel, Oxford, England) Guild 7145

BARBER (arr. Strickland): *Adagio for Strings*, Op. 11 –Thomas Bara (2003 Reuter/St. Francis Xavier Cathedral, Alexandria, LA) Raven 940

SAMUEL BARBER: *Wondrous Love Variations; Happy Birthday!* –Jeremy Filsell (1994 Walker/Exeter College Chapel, Oxford, England) Guild 7145

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SAMUEL BARBER: *Wondrous Love Variations; Happy Birthday!* –Jeremy Filsell (1994 Walker/Exeter College Chapel, Oxford, England) Guild 7145

MARCEL DUPRÉ: *Carillon*, Op. 27, no. 4. LEO

SOWERBY: *Arioso* –Mark Laubach (2003

Berghaus/St. Stephen's Episcopal Co-Cathedral, Wilkes-Barre, PA) Pro Organo 7210

ANDRÉ FLEURY: *Variations sur un Noel Bourguignon*. ENRICO BOSSI: *Ave Maria* –Ken Cowan (1930 Skinner/Holy Rosary Cathedral, Toledo, OH) JAV 131

PETER HURFORD: Suite, *Laudate Dominum* –Raymond Johnston (1928 Welte; 1983 Gould & Schultz/St. Mark's Cathedral Episcopal Cathedral, Minneapolis, MN) Pipedreams Archive (r. 10/11/03)

MAURICE DURUFLÉ: Prelude and Fugue on the Name Alain, Op. 7 –Marie-Madeleine Duruflé-Chevalier (1927 Skinner & 1963 Aeolian-Skinner/Catholic Cathedral of Saint Paul, MN) Pipedreams Archive (r. 5/26/92)

JOHN COOK: *Fanfare*. ENRICO BOSSI: *Ave Maria*. ALEXANDRE GUILMANT: Variations on a Polish Noël. EDWARD ELGAR: *Chanson de nuit*, Op. 15, no. 1. ELGAR: *Imperial March*, Op. 32 –Thomas Murray (1876 Hook & Hastings-2001 Andover/St Joseph's Cathedral, Buffalo, NY) MPR Archive (r. 6/11/01).

ALEXANDRE GUILMANT: March on a Theme of Handel –Frederic Swann (1961 Aeolian-Skinner/St. Andrew's Cathedral, Honolulu, Hawaii) Gothic 49092

HERBERT HOWELLS: *Chosen Tune*, Op. 28, no. 29. EDWARD ELGAR: *Nimrod*, fr *Enigma Variations*, op. 36. LOUIS JAMES ALFRED LEFE-BURE-WELY: Sortie in E-flat –Susan Jane Matthews (1934 Aeolian-Skinner/Grace Episcopal Cathedral, San Francisco, CA) Gothic 49206

PAMELA DECKER: *Herzlich tut mich verlangen*; Fantasy on the Name of Marilyn Keiser –Pamela Decker (1965 Flentrop/Saint Mark's Episcopal Cathedral, Seattle, WA) Loft 1056 & 1076

PROGRAM No. 1020

5/23/2010

The Methuen Miracle...

when Edward F. Searles rescued the Boston Music Hall organ more than a century ago, did he realize he was creating a national landmark treasure?

J. S. BACH: Fantasy in g, BWV 542 –Michael Murray (Telarc 80049)

FRANZ LISZT: *Gloria*, fr *Organ Mass* –E, Power Biggs (Columbia LP 4820)

LISZT: Fugue on B-A-C-H –David Mulbury (AFKA 535)

JOHN KNOWLES PAIN: Andante with Variations in A –Murray Forbes Somerville (Raven 460)

JEAN LANGLAIS: *Amazing Grace!* –Ann La- *Pipedreams* continued on page 12



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(*Pipedreams* continued from page 11)

bounsky (Musical Heritage Society 523622)
 HEALEY WILLAN: Prelude & Fugue in c –Anne Wilson (Pipedreams 1002)
 BACH: *Alle Menschen müssen sterben*, BWV 643 –Michael Murray (Telarc 80049)
 JOHN KNOWLES PAINE: Variations & Fugue on, *The Star-spangled Banner* –Murray Forbes Somerville (Raven 460)
 GOTTFRIED RÜDINGER: Sonata in b, Op. 68 –Heidi Emmert (Motette 12031)
 GEORGE BOZEMAN: *Running a-round on Rasp Toot*, fr *Permutations of Pot Roast* –George Bozman (AFKA 442)
 LISZT: *Gebet* –Iain Quinn (Raven 360)
 LEO SOWERBY: *Comes Autumn Time* –Frederick Hohman (Pro Organo 7066)
 Commissioned at a cost of \$60,000 for the Boston Music Hall, the German-built 1863 E. F. Walcker organ, with impressive American-made black-walnut case and burnished tin 32-foot façade pipes, was the first ‘concert organ’ in the United States, one of the most visually compelling organ designs of all time. However, after only twenty-one years, the Walcker was removed and eventually sold to wealthy businessman Edward F. Searles (1841-1920) for the bargain price of \$1,500. Searles hired Henry Vaughan, architect of the National Cathedral, to design a new space for the mammoth instrument, and the resulting Sero Organ Hall provided the organ with a unique setting, both acoustically and visually stunning.

The Walcker was used only for private entertainments, and after Searles’ death entered another period of uncertainty until building and instrument were purchased in 1946 by a community organization, the Methuen Memorial Music Hall, Inc. G. Donald Harrison and the Aeolian-Skinner Organ Company reconstructed the instrument, which since has been used for an annual series of summer concerts on Wednesday evenings from late May through early September. The hall also is available for weddings and other social and musical applications, and has earned fame as a recording venue,

Walker, Timothy Howard and Daniel Kerr, organists (1926 Kimball-1965 Simpson/First Baptist Church, Los Angeles, CA) Pipedreams Archive (r. 7/6/04)

JOHN WEAVER: Fantasy on *Sine Nomine* –Russell J. Weismann. EDWIN LEMARE: *Londonderry Air*. ALEXANDRE GUILMENT: Finale, fr Sonata in d, Op. 42 –Jim Clouser (1924 Skinner; 1955 Aeolian-Skinner; 1974 Rosales/First United Methodist Church, Los Angeles, CA) Pipedreams Archive (r. 7/4/04)

GEORGE BAKER: *Tuba Tune Ragtime* –George Baker (1998 Rosales/St. Cyril of Jerusalem, Los Angeles, CA) Pipedreams Archive (r. 7/6/04)

MARY BETH BENNETT: *Prelude to the Apocalypse (premiere)* –Millennia Consort/Alison Luedcke (1967 Aeolian-Skinner/St. Paul’s Episcopal Church, San Diego, CA) Pipedreams Archive (r. 7/3/04)

CESAR FRANCK: Choral No. 1 in E –Lynne Davis (1932 Skinner; 1969 Schlicker; 2000 Zeiler/First Congregational Church, Los Angeles, CA) Pipedreams Archive (r. 7/6/04)

The next A.G.O. national convention takes place in

PROGRAM NO. 1021 **5/30/2010**

From the City of Angels...select performances from a national convention in honor of the 100th anniversary of the Los Angeles chapter of the American Guild of Organists.

ROBERT HEBBLE: *Heraldings*. CESAR FRANCK: Choral No. 2 in b –Frederick Swann (1962 Aeolian-Skinner; 1977 Ruffatti/Crystal Cathedral, Garden Grove, CA) Pipedreams Archive (r. 7/8/04)

DAVID CONTE: Prelude & Fugue (*premiere*) –Ken Cowan (2002 Fisk/Bridges Hall of Music, Pomona College, Claremont, CA) Pipedreams Archive (r. 7/5/04)

WILLIMETTA SPENCER: Anthem, *O come, let us sing (premiere)*. JEAN LANGLAIS: *Song of Peace*. CAROLYN JENNINGS: Hymn, *Voices raised to you* –Choirs of All Saints Episcopal Pasadena and Presbyterian Churches, Gregory Norton, conductor; James

